

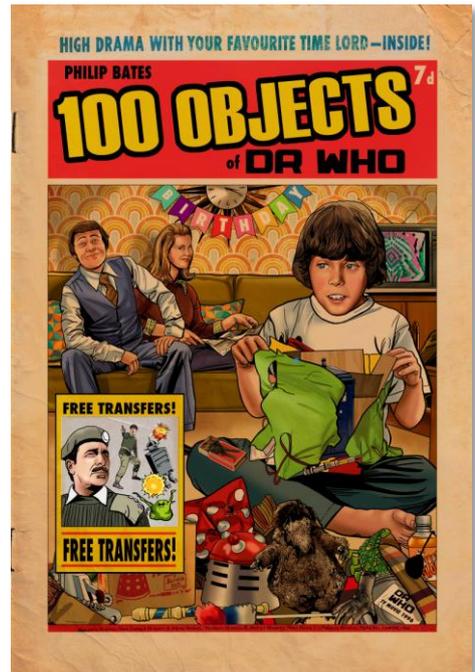


## **100 OBJECTS OF DR WHO**

Candy Jar Books is pleased to announce *100 Objects of Dr Who*. Written by Philip Bates, the book collects together facts and opinions from all fifty-seven years of the best science-fiction series in the world.

Objects of interest include the Space-Time Visualiser, the sonic screwdriver, a talking cabbage, the *Revenge of the Cybermen* VHS, River Song's diary, the BBC Sound Effects No. 19: *Doctor Who* Sound Effects vinyl, the 1996 Series Bible, a Bubble Shock bottle, the Seal of the High Council of Gallifrey, and a mouldy old Slitheen.

Philip Bates currently runs the *Doctor Who* Companion website (the popular successor to Kasterborous), and has previously written for Candy Jar. His '10 Objects of the Brigadier' piece was featured in non-fiction book *The Brigadier: Declassified*.



Candy Jar Head of Publishing, Shaun Russell, says: "When Philip submitted his piece for *The Brigadier: Declassified* I was blown away by the quality of writing. His take on the series was unlike anything I've read before. His writing reminds me of *Doctor Who: The Completely Useless Encyclopdedia* from 1996 by Chris Howarth and Steve Lyons. I am truly excited that we have been able expand beyond ten objects."

*100 Objects of Dr Who* tells the story of the series in a rather unconventional way. It's not a straight chronology of the series, but more a temporal quide, jam-packed with fascinating information for the distinguished *Doctor Who* fan. Philip says: "My book does feature the behind-the-scenes trivia you would expect, but I wanted to go one further. So, I've included sections on the live events not everyone's been lucky enough to experience, asked the question how Christ the Redeemer relates to *Doctor Who*, as well as looking at the bizarre world of fake

merchandise. I basically wanted to go off the beaten track, jumping backwards and forwards in *Who* history."

The cover has been lovingly produced by Martin Baines, who recently completed the art for Candy Jar's hardback edition of the *Downtime* sequel, *Child of the New World*. Martin says: "I really enjoyed working on this book. I wanted to emulate the look of 1970s comics such as *Scorcher*, *Valiant* or *TV Comic*. Added to this, I've always loved *Doctor Who Weekly* and it was great to pay homage to this as well."

Philip really likes the cover and feels it sums up his book perfectly. Philip continues: "When Shaun sent me Martin's cover I thought, wow! You don't need me to tell you how brilliant it is: feast your eyes! Spotting the small details is a joy, but the most impressive thing is how evocative the piece is. There's a warmth and playfulness about it. The yellowing page surrounding instantly brings to mind that wonderful smell that encompasses you when you enter a second-hand book store – a reminder that all these stories have been experienced by previous generations. Suffice to say, I love it."

*Blurb:*

*"So, all of time and space, everything that ever happened or ever will: where do you want to start...?"*

*100 Objects of Doctor Who is a celebration of everyone's favourite sci-fi show. Perfect for fans, no matter your mileage – whether you've just started your journey through all of time and space, or have lived through the highs, the lows, the Wildernesses, the Androzanis, and the Twin Dilemmas.*

*Inside, you'll find: A terrifying army of three Daleks! Death's Head's head! A really quite astonishingly heavy door! Dinosaur fossils! A framed piece of wall!*

*And much, much more!*

This is a book about *Doctor Who*. But probably not the one you're expecting.