

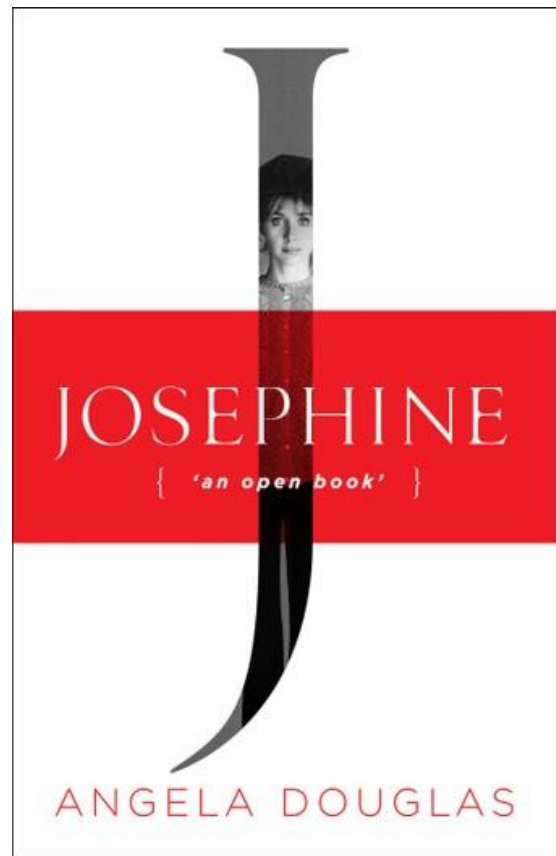
Josephine

About The Book

Josephine is the story of a young actress aspiring to make it in the capital of cool, London in the swinging sixties. Although a work of fiction, the novel draws extensively on the real life experiences of its author, Angela Douglas.

Having made her debut acting appearance at the tender age of fourteen, Angela was catapulted to the big time by *Carry on Cowboy*, the first of four appearances in the iconic comedy series.

Over the years, she worked with many luminaries of the stage and silver screen, and in 1968, she married one of British drama's brightest lights, Kenneth More.



In the glamorous setting of the swinging sixties, the stage is set for a glitzy, racy, eye opening and involving tale of one woman's struggle to live and love against the odds.

The likes of Michael Caine, Kirk Douglas, Elizabeth Taylor and many more are captured in rarely seen moments: on set or socialising, unguarded and natural – as the people they were rather than the personas they projected.

About The Author

In an acting career of over fifty years, Angela Douglas accumulated scores of screen and stage credits, starring alongside some of the biggest names of her generation, and making appearances in such beloved institutions as *Doctor Who*, *Z Cars*, and *Dixon of Dock Green*. She is perhaps best known for her four lead appearances in the iconic *Carry On* film series.



Her 1969 marriage to acting legend Kenneth More, who was almost twice Angela's age, caused a press sensation, but the couple remained together until More's death in 1982. In 2009 she married playwright and director Bill Bryden.

In later years, Angela published an autobiography, *Swings and Roundabouts*, which was serialised in the *Daily Mail*, as well as establishing a career in journalism, writing for publications including the *Telegraph* and *Femail*.

What People Are Saying About *Josephine*

"A beautifully written book which kept me enthralled from start to finish... it left me wondering what parts were based on fact and which weren't!"

Amazon Reviewer

"A real page-turner."

Sue Holderness (Marlene in *Only Fools and Horses*)

Key Selling Points

- A behind the scenes look at the world of showbiz in swinging sixties London, replete with some of the most famous faces of the day.
- Its quixotic heroine provides an emotional centre to all the glitz and glamour; her story is universal in its themes: sex and love, loss and discovery, and the eternal struggle for happiness.
- Josephine's struggle to navigate the chauvinistic casting couch culture of the day has contemporary resonances, particularly in light of the #metoo movement.

Comparable Works

The Exact Opposite of Okay by Laura Steven

The Wages of Sin by Kaite Welsh

The Nowhere Girls by Amy Reed

GLOW

9 to 5

Dietland

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