



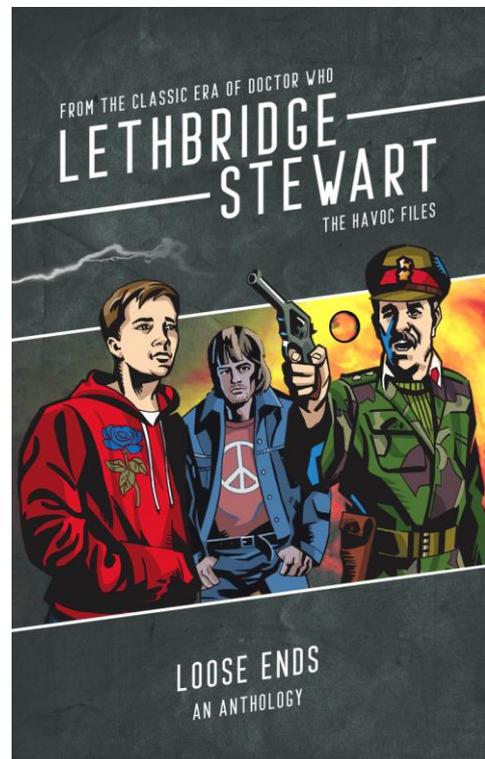
## PRESS RELEASE

### NEW AUTHOR LINE-UP FOR LOOSE ENDS

Candy Jar Books is pleased to announce its next short story collection is going to the printers this week. *The HAVOC Files: Loose Ends* features six brand new stories written by Range Editor Andy Frankham-Allen and guest authors Tim Gambrell, Sharon Bidwell and John Peel.

The collection was originally due early in the year but has been delayed by real life events. It was intended to be a collection with only one author, Andy Frankham-Allen, but to ensure it got finished before the end of the year Andy called on the help of a few authors.

Andy explains: "As ever, real life drama intrudes on the creative process and when it became clear that I wouldn't have the time to finish the collection, I decided to give two of my story ideas to two other authors, as well as use Sharon's short story sequel to *A Very Private Haunting*, as it fit the theme of the book. And that theme is, as the title suggests, tying up loose ends left over throughout the original run of the *Lethbridge-Stewart* range."



The collection features three stories written by Andy; **Hide No More** (which sees the Brigadier reunited with an old friend) and **O Brother, Where Art Thou** (Owain returns home to discover a family secret that changes everything), and the two-part **The Stories We Tell** (in which Anne is visited by an old friend and discovers she has one final mission to undertake), which bookends the collection. **The Arrival**, which brings the Star Maidens of Drahb to Earth, is written by Tim Gambrell, and **Tall Tales**, written by John Peel, brings back Evans who has some bad news

to share. The collection is topped off by **Remnant of a Haunting** by Sharon Bidwell, which sees Anne returning to the Glencross, the scene of the novel *A Very Private Haunting*.

Keren Williams, Publishing Co-ordinator, says: "It's a great little collection, with a nice mix of sci-fi, ghost stories, and some solid real-world drama. **The Stories We Tell** is a particularly touching tale, bringing as it does a parallel between the fictional life of Anne Travers and the real life of a *Doctor Who* fan who died in 2016 at the young age of only sixteen."

The cover features brand new art by Adrian Salmon. Andy Frankham-Allen explains: "It was important to me that this book was dedicated to the family of Rhys Rubery, my young friend who died three years ago, and so Adrian did a wonderful little portrait of Rhys for the cover."

Blurb:

*Events in life are rarely tied up in a neat little bow. There are always loose ends. And for Anne Bishop, nee Travers, nearing the end of her life, this is painfully true.*

*She receives a visit from a friend she thought lost to her and shares stories about loose ends that were tied up at the last minute.*

*These include a return to Glencross and dealing with fallout of the events of 'A Very Private Haunting', the arrival on Earth of the Star Maidens of Drahb who are in search of the Dominators, an unexpected reunion between the Brigadier and a friend he thought dead for nineteen years, a visit home for Owain Vine and the discovery of a family secret that will change his life forever, and an awkward visit for Lance Corporal Evans to the mother of his dead sister.*

*At the end of all these tales Anne discovers that one more mission awaits her, when she learns the true story of Rhys Rubery...*

*This collection also features an exclusive sample of the forthcoming novel 'Downtime 2'.*