

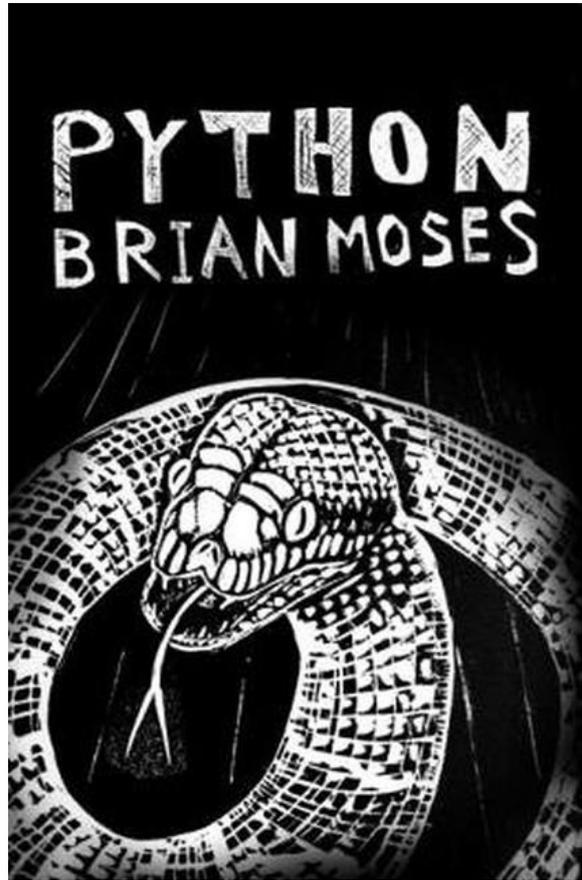
Python

Synopsis

Eleven-year-old Daniel has a lot on his plate: his school's haunted, there's a python in his loft, and the Kelly Horton Gang are lying in wait outside his house, ready to shower him with wet, disgusting kisses.

Not to mention his mum's! No matter where he turns, his life's in a mess. But with a plan his best friend Errol and Loo Brush the dog, Daniel has a plan to get things back to normal.

From million-selling children's poet Brian Moses, *Python* is a children's novel overflowing with imagination and verve, one part ghost story, one part coming of age, another madcap adventure.



About The Author

'One of Britain's favourite children's poets' (the Poetry Archive) Brian Moses has over two hundred published works to his name. Since the 1980s, he has visited thousands of schools, promoting children's literacy and sharing his work with enraptured pupils across the country.

He has sold over a million books, is a reading champion for the National Literacy Trust, was asked by CBBC to write a poem for the Queen's 80th birthday, and in July 2007, he was invited by HRH Prince Charles to speak at the Prince's Summer School for Teachers.

To this day, he continues to tour schools, and prolifically publishes both poetry and prose.

What People Are Saying About *Python*?

"An entertaining mix of history, the supernatural, contemporary families, and snakes."

Minerva Reads

It demonstrates a poet's economic and effective use of language to swiftly engage the reader in the story of a boy with estranged parents, living quite literally under the burden, both of a terror of his father's pet python in the attic and the more usual, but none the less authentic and truly horrible, school bullies he encounters every day.

The fact that the latter are girls will certainly hit a chord and recognition from teachers and victims alike. Add to this an intergenerational tale about bravery and treachery in World War 2, friendship and loyalty together with supernatural possibilities, and this all leavened with great humour and you will find a very rewarding class read with many useful curricular links to history, citizenship and PSHE but which more importantly tells a great story!

School Zone/Reading Zone

Key Selling Points

- The work of an established beloved and widely read children's writer of considerable reputation.
- Brian's active direct-selling schedule amounts to an ongoing PR campaign for all of his works. Furthermore, his affiliation with various literary foundations and charities lends further prestige to his titles.
- A story stuffed with novel, imagination-catching ideas, anchored by a relatable coming-of-age story, as through his experiences throughout the story, Daniel learns to see his parents through more mature eyes.

Comparable Works

Don't Pat the Wombat by Elizabeth Honey
Skellig by David Almond
Ghost Knight by Cornelia Funke
Stranger Things
The Boy Who Would Be King

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