

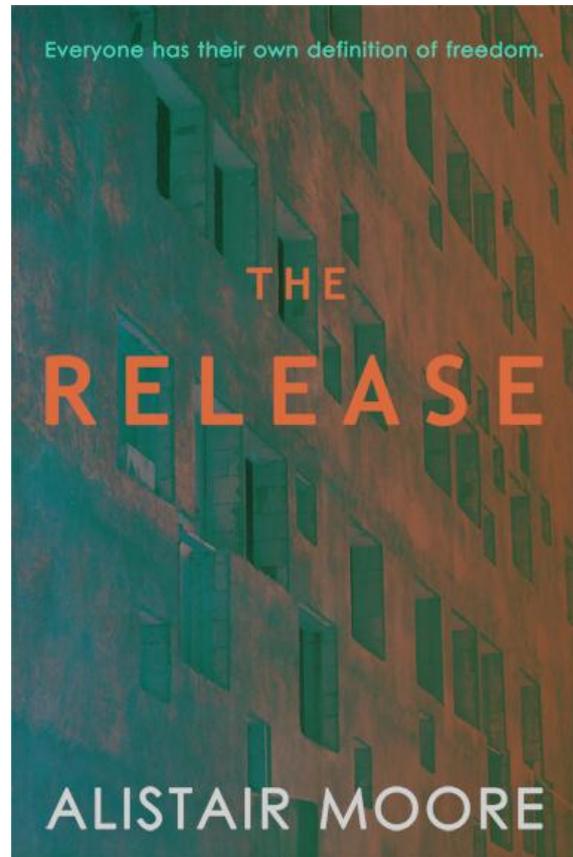
The Release

Synopsis

Bennie, is – in his own mind, at least – a detective; a less charitable description might be a stalker for hire. When he is charged by the father of a murder victim to track down the killer, recently released from a juvenile facility, he is faced with a choice: perpetuate the cycle of violence by sharing his findings; or to make a break, and allow the killer a chance at redemption.

As he explores a stark urban underworld to dig into the past of a boy who became a killer, Bennie tests his wits to the limit, makes an unexpected friend, and risks his life to find the answers he needs.

Set in inner-city Britain, *The Release* explores vengeance, redemption, and the real meaning of freedom.



About The Author

Alistair Moore grew up in Islington, North London, and spent much of his youth in Hackney, falling in with a rough crowd and getting up to no good. He works with numbers as a freelance data analyst, but words are his real passion. He has written a number of short stories and an award-winning short film, Kickoff [2012] directed by Zoran Trajkovic and starring Steven Waddington (Sleepy Hollow, The Sweeney, Last of the Mohicans). It played at Raindance, Sundance and several other film festivals, winning 'Best British Short' at the 2013 UK Film Festival. He downshifted to Berlin in 2013-2015 to escape the grind and spend more time on his writing projects. The Release is his first published novel.

What People Are Saying About *The Release*.

"*The Release* is a fantastic read. The world that Alistair Moore creates is dark and vivid. Whilst the underlying story is one of revenge, we follow instead a private detective 'Bennie' whose primary skill is being invisible.

He first recognises this ability when his then girlfriend makes a cutting remark as to his insignificance as a human being stating that she's not surprised that no one notices him. He somehow manages to harness this negative energy transferring it to something positive, something which gives his life purpose. It is by means a super power, but instead a more believable ability that could be developed by anyone.

There is something unique about the way 'Bennie' sees the world. Perhaps it is the depth of his perception and appreciation for the simple things that make him likeable. It's the first fiction I've read in a while but I found it most enjoyable."

Johan R Nayar, Amazon Customer

"Very gripping read. This book starts with an intriguing premise and the pace is really unrelenting. There is a constant sense of threat that the main character experiences, and the housing estate where the central character spends much of his time investigating looms over the whole story and makes for a dark and exciting backdrop. Private detectives in thrillers are often drawn with very conspicuous quirks or characteristics, so it was a good contrast to have a central character very much the opposite to this – someone who easily goes unnoticed, and the gradual character development worked really well as we learn more about the past. Really good story and could imagine it making for a great movie."

Robert W, Amazon Customer

"Along with an excellent plot, this book is an exploration into current social living standards and its effect on people. Beautifully written characters, with an honest insight into the feelings of alienation and loneliness, that can occur in a big city. The author left me thinking about the characters and the story for days after finishing, sure signs of a great read."

Paul Prowse, Amazon Customer

"Dark and unnerving, a really unique and enjoyable read. I found it really well written and descriptive without resorting to clichés, it does hook you from the first chapter. Looking forward to reading more of his work."

Laura Howley, Amazon Customer

“Best book I've read in a while. It's a real page turner. Moore knows how to tell an entertaining story. I like it because it's this interesting mix of pretty typical detective novel and finding a new path, which gives it a bit of a unique vibe. There are some good vignettes and imagery.”

Cynthia, Amazon Customer

Key Selling Points

- Adult crime fiction novel based on the iconic Nightingale estate in London.
- Highlights concerns about the current influence of media.
- Set in a location that the author knows well, adding to realism of the novel and generating an immersive reading experience.
- Unflinching, at times contentious, but at its heart a zealous plea for social understanding, *The Release* is truly a novel for our times.
- Looks with clear eyes at issues that many writers would shy away from.
- It's honest, unsparing, and genuinely wants to get to the heart of its themes.
- Current in its themes with the tragedy of Grenfell bringing the subject of social housing back into public discussion, the legacy of these 'streets in the sky' developments is being interrogated afresh.
- The now regenerated Nightingale Estate is the inspiration for the fictional Broadlands housing development.

Comparable Works

Brighton Rock by Grahame Green

High-Rise by JG Ballard

Attack the Block

Trainspotting

PR, Media and Marketing Opportunities

- The novel is based on the controversial former Nightingale Estate in Hackney, London, currently the focus of a £200m regenerated, providing a valuable promotional window and an element of nostalgia for the target audience.
- Author runs an active blog and has many contacts in the industry, including music group *Spring Heel Jack* and contacts in the film industry.
- Topical themes of corruption, human nature and the media influence run through the novel.
- Promotion within the online crime fiction blog community and promote the novel through all forms of social media.
- Crime fiction specific events, including the London 2018 Jack the Ripper conference, Crime Fest and Theakston Old Peculier Crime Writing Festival.

For more information please contact Shaun Russell at shaun@candyjarbooks.co.uk or 02921 157202

