



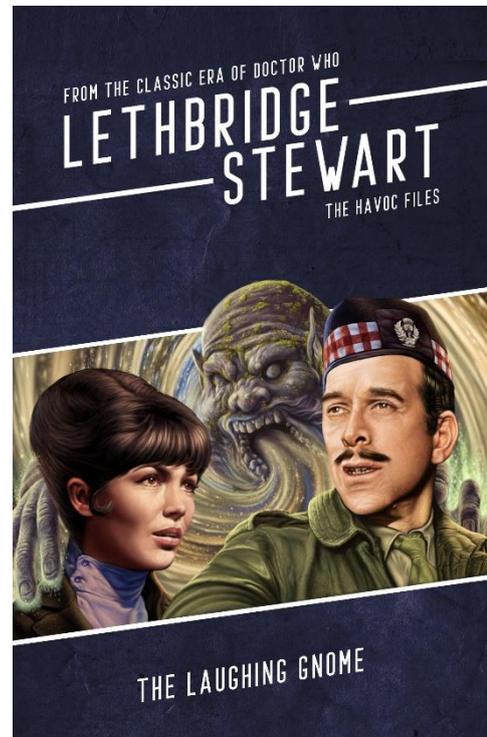
BRAND NEW LIMITED EDITION ANTHOLOGY ANNOUNCED

Candy Jar Books is proud to announce that a brand new limited edition anthology of short stories set within *The Laughing Gnome* series is now up for pre-order directly from the Candy Jar webstore.

From September 2018 to May 2019, the *Lethbridge-Stewart* range has been releasing *The Laughing Gnome* sequence of novels, which sees the Brigadier, Anne Travers and Bill Bishop astral projected throughout the Brigadier's timeline. The six-book series covers the major points in the sequence, but not all the astral jumps through time. *The HAVOC Files: The Laughing Gnome* explores a further eight adventures in the sequence.

Range Editor Andy Frankham-Allen explains further: "Between *Fear of the Web* and *Rise of the Dominator* there are twelve further jumps; that's twelve time periods in which our heroes find themselves. Three times twelve, in fact, as each of our heroes have an adventure in any given time period. Some of these jumps have been mentioned in the sequence of novels, but by the time of *Rise of the Dominator* only one of these adventures has been chronicled (the third novel in the sequence, *The Danger Men*, shows Bill Bishop's adventure in 1999). This anthology chronicles a further eight adventures covering 1929, 1963, 1986, 1955, 1993 and more!"

Among the eight authors selected for *The HAVOC Files: The Laughing Gnome* anthology are popular *Lethbridge-Stewart* writers John Peel, Sarah Groenewegen, Harry Draper and Shaun Collins, as well as acclaimed Australian author George Ivanoff. A full list of authors and story titles will appear on the Candy Jar website in due course.



The cover is by ever-popular *Doctor Who* and *Lethbridge-Stewart* artist Colin Howard. "Finally, *The Laughing Gnome* gave me an opportunity to paint Nicholas Courtney's likeness on the Cover of a *Lethbridge-Stewart* book, after a hiatus from the covers, due to working on the BBC Animations for *Shada* and *The Macra Terror* over the past couple of years. For this cover I utilised screen-grabs from of both the Brig and Anne Travers, which I then sketched digitally into position. From there I painted them digitally, using my usual technique, whereby I start with mid-skin tones, then add shadowed areas, down to almost black, then return to adding the lighter areas on the portrait up to white to give a nice realistic feel. In the detail areas I tend to zoom-in to a minimum of 250-300 pixels per square inch to ensure a realistic finish to my painting and to achieve the finer detail. I decided to go with a classic military green for the Brigadier's uniform rather than the awful washed-out khaki/ochre of season seven.

"With Anne, I used the same technique, although, when you get a nice likeness/screen grab, it often means that you have areas of the head cropped out of screen-shot, so I looked for other scenes where the rest of her hairstyle can be ascertained; in this case a small 1960s beehive, which she had in the latter episodes of *The Web of Fear*, although I did exaggerate it slightly to mimic a gnome's hat. I also did a little bit of a search online to get eye/hair colour, etc, and incorporate those into the artwork. Each Portrait is around one-two days' work, plus background, so in the end it takes around a week to paint each cover.

"One of the things I have always enjoyed with some of the art jobs I've had in my career is when I get to create something from the author's descriptions in the text, and with the Laughing Gnome a nice detailed description was available from Simon a Forward's *Scary Monsters*. So I did a few slight alterations from my initial sketch, and ended up with the 'cheery/sinister fellow' featured on the final art, complete with a weathered look of an old ornament with moss/lichen decorating his visage. This is probably the part of doing these books I enjoy the most, when your creative side is challenged, and you get to design your own creature from a brief, and you aren't just copying a design or just adding effects/filters to a photograph. Like most of the other covers out there these days."

The HAVOC Files: The Laughing Gnome will be a limited edition release, available only through the Candy Jar website. Please get your pre-orders in early to ensure you have a copy of what will undoubtedly be a popular and quickly sold-out anthology.

Blurb:

Sir Alistair, Dame Anne and Brigadier Bishop have been astral projected throughout the Brigadier's timeline by the mysterious entity known only as the Laughing Gnome. Thirteen jumps, thirty-nine different adventures.

Explore eight new encounters through time in the brand new anthology, including Sir Alistair finding himself in the body of his uncle, Matthew Lethbridge-Stewart, in the 1930s; uncovering a Silurian relic in the 1980s; and an encounter in Africa with his eldest son, Mariama Lethbridge-Stewart, in 1963! And Dame Anne encounters the Borad in 1930s Scotland, in a new story by the creator of the BBC smash, Land Girls, Roland Moore!

Featuring stories written by some of the most popular Lethbridge-Stewart authors, including Harry Draper (Lineage, Short Trips: The Last Day at Work), Sarah Groenewegen (The Daughters of Earth), James Middleditch (Piece of Mind), and John Peel (The Life of Evans, Doctor Who: The Daleks' Masterplan).

The HAVOC Files: The Laughing Gnome is up for pre-order now for £10.00 (+ p&p) directly from Candy Jar Books.

NB: The HAVOC Files: The Laughing Gnome is not included in any subscription or multi-book deal.