

DR STRANGELOVE

OR HOW I LEARNED TO STOP WORRYING
AND LOVE THE BOMB

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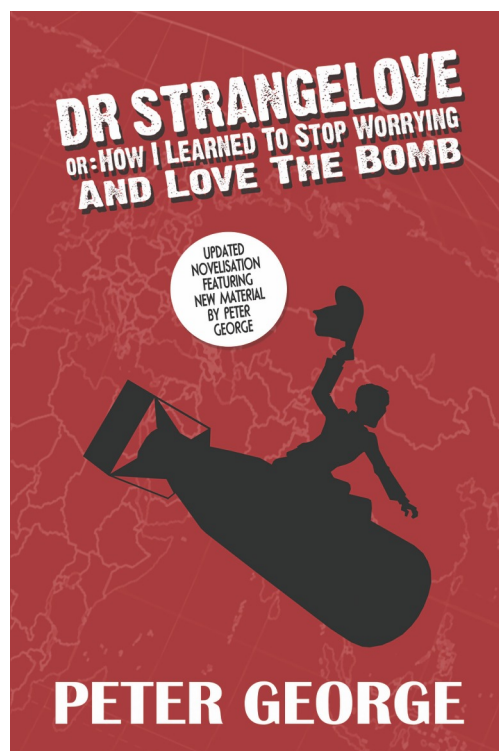
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WHAT'S IN IT?

- Includes an exclusive, brand new *Dr Strangelove* story written by George that has never been published before
- An introduction from George's son.
- The full novelisation of a cult classic film.



ABOUT THE BOOK

It is the height of the Cold War and the two power-blocs stand on the brink of war. On a routine patrol, US bombers receive a coded message. Doomsday has arrived; the fight for democracy, freedom and bodily fluids has just gone nuclear...

The official novelisation of the classic film, *Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb* is a hilarious and provocative satire of the madness of Mutually Assured Destruction. Featuring impotent generals, a sieg-heiling scientist and one very Big Board, this is how the world ends, not with a whimper, but enough megatonnage to make you abandon monogamy.

Written by Peter George, co-screenwriter of the film and author of *Two Hours to Doom*, the novel that inspired it, this brand-new edition also features a foreword by David George and the never-before-published 'Strangelove's Theory', a short story on the mastermind as a younger man.

Based on Stanley Kubrick's film *Dr Strangelove*. Screenplay by Stanley Kubrick, Peter George and Terry Southern.

MARKETING, PUBLICITY, PRESS, REVIEWS

- 2015 is the fiftieth anniversary of the film's release.
- EXCLUSIVE NEW CONTENT: 'Strangelove's Theory' – a short story discovered by the author's son. It has never been printed before and accounts Strangelove's college years.
- *Dr Strangelove* is a cinematic landmark, rated by the American Film Institute as the third funniest movie ever made.
- *Dr Strangelove* has a huge fan base. We will be contacting film magazines such as *Empire*, as well as national newspapers.

ABOUT THE AUTHOR

Peter Bryan George (26 March 1924 – 1 June 1966) was a British author, most famous for the 1958 Cold War thriller novel *Red Alert*, also known as *Two Hours to Doom*, written under the pen name Peter Bryant. The book was the inspiration for Stanley Kubrick's classic film *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*.