

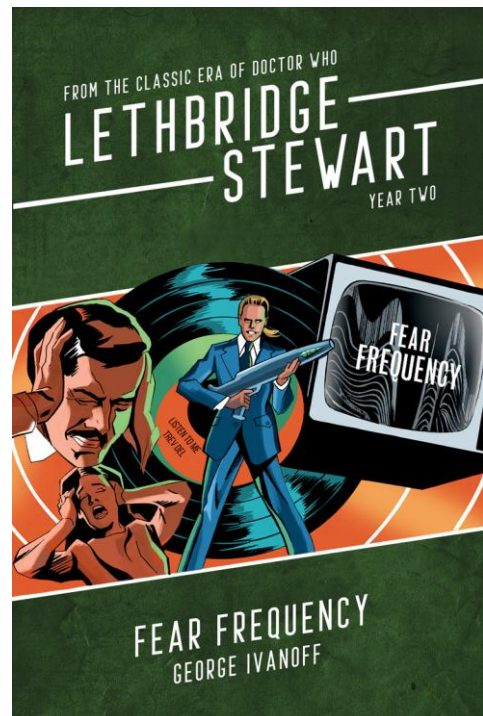


POPULAR AUSTRALIAN AUTHOR JOINS LETHBRIDGE-STEWART

Candy Jar Books is pleased to announce the second novel of its eighth series of Lethbridge-Stewart novels.

Fear Frequency is the first **Lethbridge-Stewart** novel written by popular Australian author, George Ivanoff, who previously wrote a short story for **The Laughing Gnome** anthology.

Range Editor Andy Frankham-Allen says: "I've been in contact with George for a couple of years now, initially via Twitter, as is pretty normal these days for authors outside the UK. Over time it became clear that he wanted to write for the LSverse, so it just became about timing and finding the right slot for him. I was impressed enough by his short story in **The Laughing Gnome** that I immediately knew I was going to ask him to contribute to the final year of **Lethbridge-Stewart** novels. Indeed, Shaun (Russell, Head of Publishing at Candy Jar Books) was also impressed by the short story that he's already got George working on a special *Lucy Wilson Mysteries* novel. But that, as they say, is another story."



George Ivanoff says: "Having written a short story for **The Laughing Gnome** anthology, I was eager to write more for the **Lethbridge-Stewart** range. So, when I was asked to pitch for a novel I jumped at the opportunity."

George Ivanoff is a Melbourne author who's written more than a hundred books for kids and teens, including the *Gamers* trilogy, the interactive *You Choose* series, the *RFDS Adventures*, the *OTHER WORLDS* series, and the non-fiction *Survival Guides*; as well as a ton of school readers and educational books. George's books and stories have been shortlisted for numerous awards and he's even won a few of them.

George continues: "I'm a long-time *Doctor Who* fan. My favourite Doctor is Jon Pertwee, my favourite era is the UNIT era and my favourite supporting character

is Brigadier Alistair Lethbridge-Stewart. So, getting to write that character has been a fan-boy dream come true."

Fear Frequency brings the team back together, including RSM Samson Ware, who hasn't been seen in the ongoing series since **The Man from Yesterday**, and plays on a familiar theme from the 1970s, as well as tapping into some of the real-world resistance to **Doctor Who** in both the 1960s and 1970s.

George says: "My main objective with **Fear Frequency** was simply to tell a good story. But I also wanted to be faithful to the characters created by other writers, and I wanted to make sure that, while the novel needed to fit in to the timeline of events in the **Lethbridge-Stewart** range, it could also be understood and enjoyed as a stand-alone."

With his first **Lethbridge-Stewart** cover for 2021, Adrian Salmon returns once again for cover art duties with his own unique style.

Adrian says: "My inspiration for the **Fear Frequency** cover began with the original posters for Hitchcock's *Vertigo* and Hammer Films' *Hysteria*. I very much liked the idea of using concentric circles to visually show the sound. Whilst sketching I was hit by the brainstorm of centring the circles with Trev Del's single, and voila, I had a very strong central motif to hang the other images from. The *Fear Frequency* titles were of course a nod to 1960s *Doctor Who*, using wavy lines to indicate sound waves. Originally, I planned to add this digitally but decided to draw it in ink, only adding the text on the computer. The unknown woman with hands over her ears was referenced from Barbara Shelley in *Quatermass and the Pit*, who sadly passed away recently. I really enjoyed working on this cover as it hit so many of my personal touchstones."

Blurb:

Former pop star turned entrepreneur Trevor Delacy and his Electric Soundscapes company are about to launch their new synthesiser onto the market. But all is not what it appears to be.

With much fanfare, a scary new science fiction series, Fear Frequency, premieres on British television. Cheaply produced and rather schlocky, it nevertheless makes an impact in an unexpected way, attracting the attention of Lieutenant Bill Bishop, who is still recovering from the events of 'Domination Game'.

Discovering a connection between the television series and Delacy, Lethbridge-Stewart sends Regimental Sergeant Major Samson Ware to infiltrate Electric Soundscapes. Meanwhile, Bishop is eased back into active duty with a supposedly easy investigation of strange goings-on at an old persons' care home.

Of course, nothing is ever easy for the Fifth Operational Corps, and Lethbridge-Stewart and his men soon find themselves battling against numerous opponents and frightening new weaponry.

Fear Frequency will be available early February 2021, and followed by **The Haunting of Gabriel Chase** by Andrew Allen.