

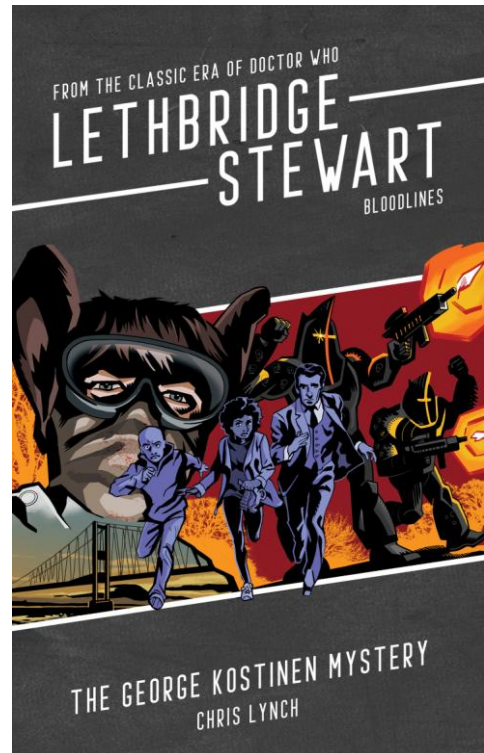


LETHBRIDGE-STEWART **THE GEORGE KOSTINEN MYSTERY**

Candy Jar Books is pleased to announce the fourth instalment in the five-book *Bloodlines* sequence of novels is now up for pre-order.

Following last year's crossover between the *Lethbridge-Stewart* and *The Lucy Wilson Mysteries* range of novels, comes a new crossover event. **The George Kostinen Mystery** is written by popular author Chris Lynch, whose work includes *The Lucy Wilson Mysteries* novel, *Curse of the Mirror Clowns*.

Range Editor Andy Frankham-Allen says: "*Bloodlines* was always about taking a different look at our own characters, so this was a nice chance to offer up a unique look at the world inhabited by Lucy Wilson and her friend Hobo – only seen through a distorted mirror. The obvious choice for me was Chris – we haven't actually worked together before, but we spent a lovely day at a convention a couple of years ago and after meeting to discuss the potential of this book, I knew he was the right man for the job. We had much success with our *Lethbridge-Stewart/Lucy Wilson* crossover project last year, but obviously we don't want to hit the same beats again. **The George Kostinen Mystery** is a crossover quite unlike the previous one."



Chris Lynch says: "Andy and all the writers who have worked on the *Lethbridge Stewart* range before me have created such an intricate, well-realised universe that I have to confess I was a little nervous about stepping into it. It's somewhat like being given a very beautiful, very complicated grandfather clock and then being asked to service a number of vital parts using only a butter knife while wearing a blindfold. Thankfully, I've been let loose in my little pocket dimension where I can forget about butter knives and go at this thing with a nuclear-powered chainsaw. It's enormous fun putting Lethbridge-Stewart, George, and all other characters through the ringer, transforming jolly old Blighty into a dystopian nightmare, creating new creatures to scare people with, and revisiting my very first addition to this universe – the Clowns."

The cover is by regular *Lethbridge-Stewart* contributor, Adrian Salmon. Adrian says: "This was a fascinating cover to compose because of the various components and the fact I had the honour of being only the second artist to interpret Lucy Wilson on a cover – the less said about getting her hair style right the better! The Kruges were a lot of fun to draw, and if you look closely you'll spot the little drawings of their victims' faces scratched into their armour."

Blurb:

With the fate of every reality hanging in the balance, the Accord sends Lethbridge-Stewart to a brand-new version of Earth.

His mission: to find Lucy Wilson. She is the final agent the Accord needs to fix the damage done to the quantum realm, but the world Lethbridge-Stewart finds himself in is quite unlike anything he's ever seen before.

A dystopian nightmare, the UK is caught in a power struggle between the Clown Tithe, the deadly Kruges and the ever-mysterious Volpertinger.

Lethbridge-Stewart's only ally in this nightmare world is a sixteen-year-old boy from Ogmores-by-Sea called George Kostinen. A boy who, in the real world, should be best friends with Lucy Wilson. Only in this reality – he's barely heard of her!

How can Lethbridge-Stewart's mission succeed when Lucy Wilson is a nobody? A girl who's never even heard the name Lethbridge-Stewart before...

The George Kostinen Mystery will be followed by **Back to the Past**, which wraps up the *Bloodlines* saga, and then the final book of series seven which will see a return to the Schizoid Earth in **I, Alastair**.

If you have a subscription with Candy Jar Books, *Bloodlines: The George Kostinen Mystery* is covered by this.