

Key Selling Points

- This spy thriller subverts the genre by placing British teenagers in the line of fire.
- Raises awareness of teen mental health issues.
- Combines the characterisation of Kes and the action of James Bond.

Comparable Works

Alex Rider

M.I. High

Bonnie and Clyde

PR, Media and Marketing Opportunities

- *I Was a Teenage Spy* will be marketed and publicised alongside two other brand new Candy Jar YA novels, *Becky Bloomsfield: The Missing Page* and *Something I Should Know*.
- Newspapers and magazines will be contacted to promote the release.
- If the pandemic allows Paul will be touring schools to promote the book.



CANDY JAR