**JEFF CUMMINS**
**DOCTOR WHO... AND BEYOND**

Since 1976, Jeff Cummins has been a prolific artist on many book covers, album covers, and posters. He thinks of himself as the invisible artist due to the fact that much of his work, although known – and out there, most people are unaware that it was Jeff who did it. So, Candy Jar Books is pleased to present a book collecting Jeff's art from the last five decades, **The Invisible Artist!**

He is well-known for his work on the Target novelisations of the 1970s/1980s, most notably *The Face of Evil*, *The Three Doctors* and *Horror of Fang Rock*, as well as cover art for several of the New Adventures of the 1990s, including the seminal *Dimension Riders* and *Conundrum*.

His cover work for **Doctor Who** helped redefine the look of Target books, expanding the canvas begun by Chris Achilléos.

Head of Publishing, Shaun Russell says: "After the success of **Kklak!** which collected Chris Achilléos' work, it was an obvious thing to do more collections of popular **Doctor Who** artists. Jeff Cummins was the second one on my list, since, although popular, his **Doctor Who** work is only a small part of his portfolio. Which makes for an interesting book; **Doctor Who** fans love to discover further works of their favourite artists. So why not have it all in one book?"

Born, educated and art-schooled in Flintshire, North Wales, Jeff Cummins moved to London in 1974 and while working a graphic designer there, he freelanced and painted posters for Bruce Lee, covers for *Kung Fu Monthly*, **Doctor Who** and **The Six Million Dollar Man** for *TV Sci-Fi Magazine*.

Jeff Cummins says: "I've been scribbling for as long as I can remember. Any blank surface was fair game; bedroom walls, the backs of family photographs, whatever I could lay my pencil or ballpoint on. My appetite to draw was voracious! I kind of stood out at school, but not for any academic achievement. I would be given any number of art projects by teachers and pupils alike."

A long-time fan of the Target range, in particular the work Jeff did, the book is edited by Andy Frankham-Allen.

Andy says: "It was a fascinating project to be given. I was always aware of the work Jeff did on his **Doctor Who** covers, both for Target and Virgin, and his work for *Horror of Fang Rock* and *The Dimension Riders* have always been among my favourite pieces of **Doctor Who** art. I, rather foolishly, expected this book to be highly focused on his **Doctor Who** work, so imagine my surprise when I discovered how much else he had done. As it turns out, I knew a fair bit of his art, even owned some on albums and singles, but I never knew it was Jeff who had painted them. I guess it's not without reason he often calls himself the Invisible Artist. My biggest surprise was that he was commissioned to do the UK poster for **Back to the Future**, one my favourite movies of all time, the cover art for Wings Over America and the Paul McCartney & Michael Jackson single *Say, Say, Say*. The book is a powerhouse of surprises!"

Jeff says: "My Target experience overall was happy, intense, but satisfying. Although I only ever see faults in my work, the generous feedback I've received over the years is very humbling. I'm very proud of my association with **Doctor Who** and my small contribution to its history."

Not only does this book cover his **Doctor Who** work, inside you'll also find stories of The Beatles, of Paul McCartney and his wife, Linda, you will discover the role Jeff had in the marketing of the blockbuster film **Back to the Future**, painting such artists as Eric Clapton, Yes, Blondie, (and like Chris Achilléos) Whitesnake… and so many more. If a pop/rock artist was popular in the late'70s/early-80s, the chances are you'll find them in **The Invisible Artist**.

Containing full page art, original sketches, unused covers, concept art for ill-fated TV cartoon series, and Jeff's story in Jeff's own words, **The Invisible Artist** is released in 2022 by Candy Jar Books.

The book will be available as paperback and hardback edition.