

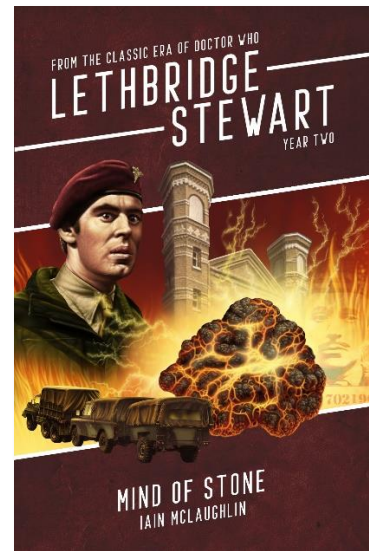


MIND OF STONE SPECIAL EDITION

STRAIGHT AS AN ARROW

Candy Jar Books is pleased to announce *Mind of Stone: Special Edition* by Iain McLaughlin, and sees Brigadier Lethbridge-Stewart sent to prison for destroying a rural English village! It also brings back fan favourite, Captain Knight, from the 1968 *Doctor Who* serial *The Web of Fear*.

Shaun Russell, head of publishing at Candy Jar, says: "In 2016 we released *Mind of Stone* and it was immediately obvious that book was something special. In my opinion the combination of comedy and drama is near perfect. In particular, I was fascinated to find out what happened to him after he was released from prison. In this new edition Iain delivers an apt final chapter, *Straight as an Arrow*. In this chapter Iain moves the story forward to UNIT times, so it seemed appropriate to release the book alongside *UNIT: Operation Wildcat and Other Stories* and *The Benton Files 2*."



Iain McLaughlin is a Scottish author well-known for his *Doctor Who* audios scripts and creating Erimem, the Egyptian pharaoh companion for Peter Davison's Fifth Doctor. His *Doctor Who* debut came in 2001 with the Big Finish audio drama, *The Eye of the Scorpion*, which introduced Erimem. He went on to write several audio plays and short stories for Big Finish, as well as a novel called *The Coming of the Queen*, the origin story of Erimem. In 2015 he launched his own *Doctor Who* spin-off series of fiction, based on the now amnesiac time travelling Erimem. In 2004 he also co-wrote two scripts in Big Finish's *UNIT* series, both of which featured Nicholas Courtney as Brigadier Lethbridge-Stewart.

Speaking in 2016 Iain said: "At Big Finish I was lucky enough to write for the older Brigadier. That was an absolute joy. It was an older, wiser but always resolute Brig. Passing years hadn't diminished his sense of duty or his willingness to risk everything

to do what needed doing and do what was right. Writing those scripts was as big a buzz for me as writing for the Doctor.

I wanted *Mind of Stone* to start with a bang – and so we go straight into the Brig being sent to jail. From there... well, life inside Britain's prison system wasn't easy. I'd read about Wormwood Scrubs having been used as a military installation during WW2 and that helped me shape the story and plan how it would unfold. Using the Scrubs made me think of TV and films from the 60s and 70s that had a real edge. *McVicar*, *Get Carter*, *Target*, *The Long Good Friday*... suddenly the Brig in jail had some edge, and it was the kind of situation we'd never seen him in before. But he's clever and he's resourceful... the Brigadier isn't Colonel Blimp. He's a damned good soldier, and he's a dangerous man in the right situation. I hope that's the Brig you see in this book.

The cover for *Mind of Stone* is updated artwork by Colin Howard, who recently worked on the *Evil of the Daleks* and *The Power of the Daleks* animations. The book also features a forward by *Doctor Who* script editor, and author of the classic *Fury from the Deep*, the late Victor Pemberton.

Blurb:

'You will be taken from this court and remanded in custody until your trial.'

Brigadier Lethbridge-Stewart has been remanded to Wormwood Scrubs Prison, and his team have no idea why. Secrecy surrounds his case, but his team barely have a chance to process anything before they are sent on a mission to Egypt.

Why does it seem like Lethbridge-Stewart is going out of his way to court trouble from the prison's most notorious inmates? And what does it have to do with well-known gangster Hugh Godfrey?

In the Ptolemaic Museum of Cairo, Anne Travers and her team are trying to uncover the mystery surrounding some very unusual stone statues. Statues that resemble those held in a secure military facility in Berkshire.

One thing connects these events; the mysterious cargo transported by Colonel Pemberton and Captain Knight in August 1968.